

Benjamin Norbrook
Biography

Benjamin Norbrook is a composer who combines musical lyricism with textural, granular story-telling in creating spaces of reflection and meditation. They explore the relationship of humans to their environment, engaging with issues of climate change, and revealing the importance of the arts in shaping human geography.

Recent performances include *The Refuge*, a chamber opera, in a semi-staged production at the Royal Academy of Music; *Two Maine Visions* for harp, viola, double bass and percussion at the Bowdoin International Music Festival in Maine, USA; *Deer Park* for electronics and dance at the Royal Academy of Music's Students Create Festival. Norbrook's ensemble works have been workshopped and conducted by Ken Lam, Aaron Holloway-Nahun and Chris Austin.

Norbrook's practice connects closely with his passion for poetry, literature and visual arts, connecting with artworks spanning from Wang Wei's classical Chinese poetry to Ursula Le Guin's anthropological science fiction.

Norbrook completed his undergraduate studies with David Sawyer and Morgan Hayes at the Royal Academy of Music, London where he graduated with first class honours. He has learned in masterclasses from leaders in the field including Augusta Read Thomas, Hans Abrahamsen, Aaron Jay Kernis and Mark Anthony Turnage.

Norbrook is constantly curious to expand his musical resources and outlook. He has studied conducting with Dominic Grier and engaged in an independent research thesis in Hindustani Classical Music, including learning *Tāblā* drumming in a workshop with Sanju Sahai. Outside of music he is an avid landscape photographer and poet.